

FILM & TV: OUT-TAKES

By Jane Sumner

If you can emote on camera, clear a hurdle and run like a chaparral, you may fit the specifications for *The Jesse Owens Story* to be filmed here next month. For the TV movie about the black athlete's rise to fame, Paramount will hire about 40 Dallas actors.

Location casting director Rody Kent says she is seeking an international cross-section of track and field athletes in their late teens or early 20s who can act. Also Ms. Kent is looking for blond, blue-eyed men and children 11-15 with a facility in German and ability to act.

Send resumes and photos to Rody Kent, Box 140857, Dallas, Tx. 75214. Reuben Cannon is the casting director from Los Angeles.

IS THIS FILM ABOUT GERM WARFARE?: A flu bomb exploded on the *Time Bomb* shoot, laying low the crew. The bug felled production manager Ed Markly who was forced to withdraw and return home to California with pneumonia. Zane Radney, his replacement, says he thinks the worst is over. They're no longer dropping like flies.

This week, *Time Bomb* will be shooting at the Phillips Flying Ranch in Rockwall and at an airfield in Terrell. The Aldredge House on Swiss Avenue will be used in the filming and a room at Film Production Services, which crews the movie, will be dressed to simulate an office of the FBI.

PRODUCING RESULTS: Eight years ago, a group of Dallas producers organized to confront the problems and issues of their industry. Most members of the Dallas Producers Association make industrial films and commercials, though a few make feature, educational and documentary films. DPA president Tim Pugliese, executive producer of Coconut Grove Productions, says one of the group's committees finally worked itself out of a job. That was the one assigned to "interface" with the city on the once pesky problem of establishing license fees for photographing public property.



Tim Pugliese

Now the organization concentrates on following sales tax laws as they apply to commercial producers; helping the USA Film Festival organize the Best of Texas showcase for movies made in the state; and working with the Dallas Welcome Committee to make production resources known and available to anyone connected with the GOP convention.

Ultimately, Pugliese says the producers would like to see a Dallas Film Commission established in the city. He envisions a city sponsored office that would serve as a clearinghouse for Dallas-made film and tape projects and assist anyone interested in making a commercial or film in the area.

The DPA meets on the first Tuesday of each month. Please see PRODUCERS on Page 2C.

TV HIGHLIGHTS

National Velvet (Channel 21 at 4:30 p.m.): An adolescent Elizabeth Taylor shares the screen with a horse instead of with one of her husbands in this 1944 movie.

East of Eden (Channel 39 at 7 p.m.): James Dean, forgive me, but this 1981 made-for-TV epic starring Jane Seymour and Timothy Bottoms is better in many respects than the 1955 Dean vehicle. It covers all of John Steinbeck's sweeping novel instead of just the last 200 pages, and Ms. Seymour sizzles as the very beautiful and very bad anti-heroine.

Chariots of Fire (Channel 4 at 7:30 p.m.): This English film about two runners in the 1924 Olympics caused a lot of jaws to drop when it took the Best Picture Oscar for 1982. If the only part you've seen is the runners in slow motion on a beach, now's your chance to check it out and decide for yourself.

On Golden Pond (Channel 5 at 8 p.m.): Henry Fonda, daughter Jane and Katharine Hepburn do a heck of a job in this 1982 Academy Award winner. And Hank's language in the movie is bound to play heck with the network censors.

Bang the Drum Slowly (Channel 4 at 11 p.m.): This touching story of two professional baseball players was largely overlooked when it was released in 1973. It deserves a second chance, especially Robert DeNiro's outstanding performance as a simpleton catcher.

Paradise (The Movie Channel at 11 p.m.): Even if you liked Brooke Shields' and Christopher Atkins' fleshy romp in *The Blue Lagoon*, you'll probably be hard-pressed to find any redeeming qualities in this fleshier romp in the desert by Willie Aames and Phoebe Cates. Made in 1982, this one's definitely paradise lost.

Program changes

Announced too late for the current *TV Magazine*:
Noon on Channel 8: *The Home Show* airs.

12:30 p.m. on Channel 8: *Nuestro Dia* pre-empts *Reporters' Roundup*.

1 p.m. on Channel 5: Wichita State meets Kansas in NCAA Basketball.

2 p.m. on Channel 13: A one-hour version of *Texas Report* pre-empts *Tony Brown's Journal*.

2 p.m. on Home Sports Entertainment cable network: Finals of Houston's *The Virginia Slims Tennis* airs.

3 p.m. on Channel 13: *Golden Spin Figure Skating* airs.

3:30 p.m. on Channel 13: *Scott Hamilton* is presented.

4:30 p.m. on Home Sports Entertainment cable network: Florida meets Auburn in SEC Basketball.

6:30 p.m. on Home Sports Entertainment cable network: *Vic Braden's Tennis* is presented.

10 p.m. on Channel 11: *The 1983 Cutting Horse Association Futurity* airs.

11 p.m. on Channel 11: *Solid Gold* replaces *The Fugitive*.

Producers favor creation of Dallas film commission

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month. The next meeting will be at 6 p.m. Tuesday at The James Gang office, 5925 Maple Avenue near Inwood.

■ **GIVE HIM AN ITALIAN MEDALION:** Sometimes Dallas actor **Dan Lindsey** feels as though he's wearing a sign on his chest that says "Law Man" or "Sheriff." That's the role he's tapped for most often. But Lindsey could also wear a sign that says "Eat at Ristorante La Bella." That's the Italian restaurant he owns in far North Dallas.

The acting restaurateur played the security chief at the Kerr-McGee plant in *Silkwood*. Six-foot-three Lindsey had to walk in a specially dug trench so he wouldn't tower over co-workers. In the scene where a radiation team invades *Silkwood's* "hot" house, he was garbed in a head-to-toe suit. "Only I know for sure which one I am," says Lindsey of the chilling scene shot at a farm house about 15 miles southeast of Sherman last year.

Lindsey, who says he's an "old boy" Texas type, is really from West Virginia. He studied drama at Florida State University at the same time as **Burt Reynolds**. Lindsey reminded his centerfold schoolmate of that when he was cast as a player and coach in *Semi-Tough*. You can see the "old boy" of Ristorante La Bella on the current Bankston Dat-sun commercial.

■ **A FEMALE TOUCH:** **Rachel Flores** has heard that other women also work as grips — the film equivalent of stagehands — but she has yet to meet one in the Dallas area. Since grips do the heavy work of moving cameras and their supports around the set, the job calls for a strong back and ingenuity. "What Rachel lacks in muscle," says key grip **Tony Poston**, her mentor in the business, "she makes up in brain."

The Fort Worth native works

mostly in commercials. A graduate in radio-TV-film from NTSU, she learned her grip skills on the job. Ms. Flores claims "most of the guys have no problem with a woman," but she thinks breaking in now is harder now than when she did it two years ago.

Still, she wouldn't discourage women from trying. "If I can do it and work with these boys," says Ms. Flores, "then anybody can."

■ **FLASH CUTTINGS:** **Pat Wolfe**, general manager of the Dallas Communications Complex from 1981 to 1983, is now director of Film & Video Services for The Watson-Casey Companies of Austin. She also will direct marketing for Lickona, Watson & Casey Productions, producers of the PBS series, *Austin City Limits*. Watson-Casey is involved in the long-range effort to revitalize the Austin business district and relocate Laguna Gloria Art Museum downtown.

Lawrence Schumach, formerly Dallas regional publicity and promotion manager for MGM-UA Entertainment Co., has set up his own agency — Lawrence M. Schumach Public Relations. The new company offers PR counsel for the motion picture, arts and entertainment community in Texas, Arkansas, Oklahoma and Louisiana. For starters, Schumacher is consulting on a marketing test for Brock-Trumbell Entertainment Corporation — their first Showscan film, *New Magic*.

After the last Preview of Dallas talent showcase at the Greenville Ave. Theater on Jan. 25, actress **Nance Williams** signed with The Mike Beaty Agency. Since then, she has worked on the national Miller Beer commercial filmed last week at the Greenville Bar & Grill and been booked for the Alco Discount Stores spot.